

## Trombone 1

## The King's Constable

*Commissioned by Conn Selmer for the  
Texas Bandmasters Association 2025 Student Melody Competition  
Based on the winning melody by Lance Sitton*

Rick DeJonge

Allegro ♩ = 120

4

*fp*

*fp*

9

*mf*

*f*

18

*ff*

22

7

*mp*

*f*

30

6

43

9

*mf*

54

*f*

*rit.*

*fp*

*f*

2 **Dolce** ♩ = 66 65 The King's Constable - Trombone 1

*mp*

*rit.*

75 *a tempo*

*f*

*p*

86 **Tempo I** 4/4 ♩ = 120

*fp*

94

*fp* *mf*

*f* *ff*

103 7

*mf*

111

3 *f*

## The King's Constable - Trombone 1

The first system of the musical score is for the bass clef. It begins with a mezzo-piano (*mp*) dynamic marking. The first measure contains a half note G2. The second measure contains a half note F2. A crescendo hairpin spans the first two measures. At the third measure, there is a double bar line, followed by a box containing the number 120, and then a half note E2. Above the staff, the tempo is marked 'Faster' with a quarter note equal to 126. The dynamic marking changes to forte (*f*) at the third measure. The system continues with a half note D2 in the fourth measure, a half note C2 in the fifth measure, and a half note B1 in the sixth measure.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a half note G3, then a half note F3. A crescendo hairpin starts under the first half note G3 and ends under the final half note F3. The piece concludes with a final half note G3.